

Jeppe Riddervold | born 1976 | Bio 2010

Past |

Music was always there when I grew up. My parents were sort of the '68 hippie cliché- I think they even met at a Black Sabbath show in the early seventies. Might be the reason they chose the same name for their wooden 40 feet'er before taking my brother and I for a cruise around the world. I don't remember much from that periode, however there was always plenty of time to sing, shout and dance – go figure, we were on a boat for two days straight with the land in sight. After nearly three years at sea our family head back to Denmark and I started my new life in school.

It was awesome- my folks had picked a wonderful little private school based in a forest just outside the city of Kolding. Music being the driving force of this place supported me and my deep interest in instruments and sounds. Later on a couple of the kids and I formed our first rock'n'roll band, 'Ramble'. We were digging on Hank Williams, Bill Haley, Little Richard and the likes and in general I have to say, that the old 50's and 60's classics' always were and stil are my biggest inspirations. I still get the chills from songs like 'Stand by me' and 'Rock around the clock' and especially my all time favorite 'Money'. I took an early interest in vinyls and being the son af a couple of music freaks there were plenty to discover. The Beatles, Henrix, Pink floyd etc.. I went through their entire catalogs over and over again. Then came the late eighties and I went guitar rock. I will mever forget when a friend of mine forst played me the intro of AC/DC's 'Highway to hell'. And then Guns'n'Roses' 'Paradise city' – I was blown away. I instantly fell in love with guitar based melodic rock and It hasn't changed a bit today.

Around sixteen, I had to make a choice, or at least find a direction in life for myself (in some fashion) and Music was all I needed to get by. I skipped out of highschool and went for it. Singing and guitaring in a load of different set ups until I took some of my songs to a dude that was able to help me record 'em. I landed a deal on a small indy label (starsound) in '95. I was eighteen at the time and over excited. The album came out, no huge succes, but a lot of fun and touring and a great learning experience for me. One of them being, I am not an artist. I am a songwriter and I've been ever since.

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I foremost consider myself the melody-man, basically meaning I like coming up with a catchy arrangement in the basic instruments- combined with an appealing and easy-to-remember melodic line. I also like coming up with 'titles' that can be used as an inspiration for the lyrics ahead. I'm always curious towards co-writes and appreciate meeting all sorts of talented songwriters- being big guns or never before heard of ones. We're all in the same boat and we're all just trying to write that perfect song.

I started working in the states around 2001, when I was invited to L.A by a long time co-writer of mine, Amy. I stayed with Amy and her husband out in Mendocino near Pasadena and I learned a lot at this point in my carrier. Several years- and co-writes later I turned my interests to Nashville, TN and I fell in love with the city, the people and the music the minute my feet set ground. I supposed I do 75% of my writing sessions in Nashville today.

I've lived in Copenhagen, Denmark since '98. Besides songwriting I co own, JAM music & effects (www.jammusicandeffets.com). We run four beautiful protool studios in Copenhagen. JAM has done more than five hundred commercial, TV or film scores combined since taking on the market in 2004. JAM is also my playground and a great place for me to write and work with film directors, producers, musicians and Co-writers.